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2.19. WOMEN`S ARTISTIC EDUCATION

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The article examines the experience of organizing artistic education in modern women's educational institutions and outlines a number of activities that

require their creative use in the area of the problem under study in modern times. Particular attention is paid to women's educational institutions of the middle level of education. Based on information sources, the peculiarities of the organization of artistic education in Ukrainian women's educational institutions of the 21st century were determined and positively assessed. It is revealed that the artistic education of women is carried out in the main directions: music, drawing, dancing. The forms and methods of teaching the arts disciplines were defined and characterized on the basis of the analysis of scientific sources. The author's programs on artistic disciplines are presented. An important feature of the article is the discovery of not only positive but negative features of educational and methodological work of women's educational institutions that influence their work. It is revealed that modern women's educational institutions, which operate in the territory of Ukraine, provide education to students by trying to take into account psychophysiological features of girls during the study. Such a positive experience is observed only in women's educational institutions, as opposed to general education institutions. The article states that the same content of artistic education for boys and girls, which does not take into account the psychophysiological features of sex, creates gender discrimination. The author outlines the recommendations for improving the artistic education of women in modern conditions, taking into account the experience of women's educational institutions.

Key words: *women, artistic education, gender.*

Implementation of the value potential of artistic education in general education institutions, which is accumulated in the theory and practice of its leading areas (artistic, musical, choreographic education), maintains the principle of gender mainstreaming to the greatest extent. In view of this, in the last decade, in the education system of Ukraine, medium-sized women's educational institutions have become widespread, separate classes, the purpose of which is to provide the development of socially mature creative female personality taking into account psychophysical and socio-cultural features of the article. Unimportant importance in achieving this goal belongs to artistic education as a powerful means of forming a harmoniously developed personality of a woman.

The need for the formation of women's personal value attitude to art, the development of general and special abilities, artistic thinking, creative potential, the ability to artistic and creative self-realization and readiness for spiritual self-improvement throughout life makes the study women's artistic education relevant.

The genesis of women's education in national and world pedagogical ideas were researched by N. Volkov, A. Guba, N. Demyanenko, O. Druganova, L. Zelensky, O. Krivosheya, O. Likhachev, V. Avcin, M. Pskowski, L. Primenko, N. Roll, T. Sukhenko, L. Stefan. The development of professional women's education are presented in the works of O. Anischenko, E. Lutsenko, K. Shamaeva. However, the study and analysis of scientific and pedagogical sources indicates that their authors did not aim to study women's artistic education of the XXI century.

The Purpose Formulation. The purpose of the article is to reveal the content of artistic education in modern women's educational institutions, to characterize the main forms and methods of teaching the subjects of the art cycle in them.

At the present stage, women's educational institutions, mainly middle-level educational establishments and institutions with separate women's classes, function in the educational space of Ukraine. For example, private specialized secondary school of I-III degrees with in-depth study of English language "School of noble girls" Lady "(Boyarka city, since 2000), gymnasium boarding school №13 of Kyiv with sanatorium classes for children with cardiovascular diseases systems and classes of women's education and upbringing (Kiev, since 1992), Kharkiv gymnasium number 6 "Mariinsky gymnasium" of the Kharkiv city council with women's classes in elementary school (Kharkiv, since 2000). The main purpose of their activity is to ensure the development of a socially mature creative female personality taking into account the psychophysical and socio-cultural features of the gender. The above establishments build their work taking into account the principles of gender approach, but there are shortcomings in the organization of educational process, in particular, artistic education.

We consider it expedient to consider the purpose, tasks, peculiarities of organization of artistic education in these women's educational institutions. Since 2000, women's classes started functioning at the Kharkiv Gymnasium № 6 «Mariinsky Gymnasium» of the Kharkiv City Council. At first only one class, later - eight classes, in which only girls learn. Return to the former status was conditioned by the appeal to the traditions of the institution (from 1860 to 1954 it developed as a female gymnasium) and the practical implementation of the social order for women's education from the side of society. Parents expressed the view that separate learning provides a calm and comfortable environment in which their daughters will receive a special feminine education and deep humanitarian knowledge [3].

In the school the project «Development of creative personality in the context of gender studies» is being implemented. The administrator believes that this is a process aimed at forming qualities, features, and features that determine the human's attitude towards the representatives of another gender. The process is aimed not only at equipping students with a system of knowledge, but also their comprehensive development and formation of citizens capable of conscious social choice.

The specificity of this direction lies in the fact that the student as a subject of activity can not act as an asexual being. Therefore, one or another type of activity - labor, communication, game, training - can serve the interests of education, if teachers take into account the general patterns in their organization, and, moreover, evaluate the actions of schoolchildren from the point of view of gender, take into account the nature of the differences between them, the degree their importance and public value. This is a path not only to the harmony of the development of the gender sphere of the child, but also to the harmony of the individual as a whole, to the harmony of her relations with persons of the opposite sex and with the social world in general.

Women's classes function only in elementary school, where an innovative project «The system of work with gifted pupils in elementary school» is being

implemented. The purpose of the project is to create conditions for the discovery, creative development and self-development of each student; the formation of a culture of their life self-knowledge, a sense of their success, confidence in their own creative powers [3]. The problem, over which worked methodological association of primary school teachers in 2016 - 2017 academic year: «The introduction of a system of developmental education and upbringing elementary school students, the formation of an educated, creative, developed personality in the conditions of women's classes. Implementation of modern methods and technologies».

Teachers of elementary school gymnasts introduce innovative technologies and active teaching methods in working with pupils. Teaching of artistic disciplines is carried out according to state programs. In addition to drawing lessons in the first two classes, which uses the author's program of teacher T. Loboda «Drawing in English» [4].

The methodical work of the gymnasium is closed, the administration of the school is not interested in cooperation with modern researchers and the introduction of the latest techniques, in addition to their own. This negatively affects the development of the educational work of the gymnasium, which loses the opportunity to implement promising ideas. Gymnasium-boarding school № 13 of Kyiv with sanatorium classes for children with diseases of the cardiovascular system and classes of women's education and upbringing was founded in 1997. All conditions are created for training, education, rehabilitation and rehabilitation of girls: there are eighteen study rooms equipped with computer equipment and multimedia systems, necessary visual equipment, there are sports and gyms, pediatrician's offices, dentist's, manipulative. Children are served by doctors: a cardiologist, a pediatrician, a neuropathologist, an exercise therapist, an orthopedic surgeon. The gymnasium introduced a round-the-clock mode of day rest, six-time balanced meals and outdoor activities. Individual curriculum allows midwives to complete general secondary education, study English, French, Russian, computer science, and choose a teaching profile from the tenth grade.

The purpose of education in the gymnasium is to ensure the realization of the right of citizens to complete general secondary education and the rehabilitation of sick children, the development of informing the socially mature creative female personality taking into account the psychophysical and socio-cultural features of the gender [2].

In the gymnasium there are boys and girls studying. Along with the general classes there are gymnasium schools, in which only girls study. The motto of the women's institution can be formulated as «The Woman Who Made Himself». Before lunch at the girls classes, and then additional classes - electives. The initial material is based on the psychological peculiarities of the girl's perception, in the illustrative material, in his presentation. In high school studying for a general education program. There are courses of choice: «Culture of communication,» «Creativity», «History of arts», «History of music» [6, p. 3].

In their free time, pupils attend mugs: choral, choreography, fine arts and special courses «Rhetoric», «Woman in Society», «Contemporary Music», «Believe

in Yourself» [2]. The institution has created a choral group «Ovation», whose leader - T. Semenchenko. In 2010, the choir team won the Grand Prix at the City Choir Contest and became a participant in the concert «Young Hearts Remembers» dedicated to the 70th anniversary of the liberation of Kyiv (2013). He is also a multiple winner of district choir competitions.

Since 2000, the Private specialized secondary school of I-III levels with in-depth study of English «School of noble girls «Lady» has been functioning. The purpose of the educational activity of the school is to educate the girl, the expectant woman as the bearer of the basic values of life. The basis of education and training is the passage of the general educational level with an additional professional, modern and individual approach to the development of the girl as a creative person.

Considerable attention is paid to artistic education. Schoolchildren receive musical education at one of three departments: a piano department; Department of pop solo singing; choral department. Duration of training in each of the departments for eight years. After graduating from the musical school, graduates receive a certificate of graduation from the Boyarka Children's Arts School. The musical training of the students of the said institution involves mastering the skills of the future mother. Yes, girls study songs that can play piano for their own children, «male romance». The training of musical disciplines is carried out according to the following programs approved by the Ministry of Culture and Tourism of Ukraine:

- «Solo singing» (class of solo singing). Kiev-2004;
- «Piano» (piano class). Compilers: O. Bondarenko, I. Vavrenchuk, N. Shurigina. Kiev 2006;
- «Choral singing». Compiled by: T. Pavlenko. Kiev 2003;
- «Sulfigio». Compiled by G. Chizh. Kyiv-2006, «Ukrainian and foreign musical literature». Compiled by: V.V.Kulik. Kyiv-2007 [5].

Teaching of general subjects is in Ukrainian, Russian, English. The discipline «Etiquette and ethical norms of behavior of the future lady» is described according to the author's program, approved by the Ministry of Education and Science of Ukraine. This program involves raising the competence of primary school children on etiquette and ethical standards that are a requirement of the present of any developed society. The purpose of the program is to form a cultural, harmonious, responsible personality, who is prepared to interact with the social environment and endowed with socialized, communicative skills, and a sense of personal dignity.

Instead of physical education lessons girls are offered dances that are so necessary for the formation of a girl's body. The pupil at the Lady School gets choreographic education at the choreography department. Duration of training is eight years. Upon graduation from the dance school graduates receive a certificate of graduation from the dance school.

Dancing is taught in such areas as ballroom, modern, sports hall, folk-stage choreography, gymnastics.

Classes in sport ballroom dance are conducted with pupils of the school for boys «Kadetstvo» and lyceum students of military Lyceum them. Ivan Bogun. The student of the school «Lady» actively reveal their talents in various creative activities of the school, as well as take part in festivals and regional, regional and republican dance competitions. According to the tradition of the Lady School, each year at the end of the school year, teachers and students of the dance school prepare a festive reporting concert, which shows their dance skills. This outstanding event in the life of the school is a real holiday of music, beauty and spring.

Modern choreography carries a new look at the choreographic traditions of classical and folk dances. At the lessons, the student learns the latest styles and trends in the dance world. While studying sports-ballroom choreography, the student, along with the boys above the schools, study the foundations of a standard European and Latin American program.

The folk-stage choreography in the institution is represented by the study of dances of the peoples of the world, which are in their natural environment having certain traditional movements, rhythms, costumes, etc. for each locality. Folklore dance is a spontaneous manifestation of feelings, mood, emotions and is performed first of all for itself, and then - for the viewer.

Gymnastics is taught for the youngest students. During training, girls develop coordination of movements, stretching, body plastic, and study acrobatic elements [5].

Consequently, modern women's educational institutions operating in the territory of Ukraine provide education to students in an effort to take into account psychophysiological features of girls during their training. This is evidenced by the research activity of the teachers of the above-mentioned educational institutions and the use of copyright programs on artistic disciplines in others.

Such a positive experience is observed only in women's educational institutions, which are united in Ukraine, in contrast to general educational institutions, which are currently about twenty thousand. In general education institutions, the same content of artistic education for boys and girls, which does not take into account the psychophysiological features of gender, creates gender discrimination, disregarding the principle of ensuring equal rights and opportunities for women and men in the acquisition of educational material in disciplines of the artistic and aesthetic cycle.

Taking into account the above-mentioned experience of women's educational institutions, it is possible to outline recommendations for improving the artistic education of women in modern conditions:

— throughout the study of the educational field «Art», the differentiation of its content on the basis of gender parity. One of the means can be the improvement of the existing experience of choreographic training of female students of pupils and the introduction of the discipline of «dance» into the practice of the work of all secondary education institutions of Ukraine of the XXI century. In order not to expand the number of academic hours through the introduction of a new discipline, it is possible to replace physical culture girls with the teaching of

discipline «dance». Musical support, a variety of types of dance attract girls and this interest creates the best conditions for the formation of physical qualities, motor skills and abilities. It will promote the differentiation and individualization of education and training, which is the basic principle of the work of secondary schools in Ukraine [1, p. 180];

- introduction of integrated training courses for rhythmic gymnastics and choreography, drawing and handicraft, artistic work and drawing;
- introduction of selective disciplines of artistic orientation, such as «Harmony», «Lessons of beauty and health», «Ecology of the soul», «Design»;
- realization of author's programs of artistic education and expansion of musical repertoire by works of contemporary composers. This will increase interest in studying musical disciplines and will enable students to be aware not only of the names of world classical composers, but also to be proud of the knowledge of works by composers contemporaries;
- creation of appropriate conditions for artistic and creative activity of students of different sex.

Conclusions. Thus, it became clear that the practical experience of organizing artistic education in modern women's educational institutions of Ukraine envisages the mastering of pupils of different types of arts:

- music: a) in the process of studying the disciplines of the musical cycle; b) in the process of organizing extra-curricular forms of work (circles, solemn holidays);
- painting: drawing lessons, needlework, integrated lessons, participation in contests, art-study excursions;
- choreography: a) studying in extracurricular time of dance; b) teaching rhythmic gymnastics.

The list, volume, content of the mentioned forms of study, their teaching and methodological support, selection of methods and methods depend on the type of women's educational institution and its tasks, material and staffing.

The article describes a number of measures that require their creative use in the area of the problem under study in the present: the continuous study of the educational field "Art", the introduction of integrated study subjects and selective artistic courses, the use of modern technologies and interactive techniques in the educational process and extra work to artistic and creative self-realization of women.

The study does not exhaust all aspects of the problem. It is promising to conduct a comparative analysis of the organization of artistic education of men and women, to study the practical development of educational institutions for women in the field of mastering such arts as fiction and theater, studying foreign and domestic experience of charitable practices in the field of artistic education of women.

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2.20. IMPLEMENTATION OF THE ACMEOLOGICAL APPROACH IN THE PROCESS OF CONTINUOUS EDUCATION OF TEACHERS OF GENERAL SECONDARY EDUCATION INSTITUTIONS

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I.Gorbacheva

Abstract. *In the article on the basis of the main provisions of the acmeological approach (the idea of personal development, the formation of a professional «I»-concept of the teacher, improving the acme through professionalism) revealed the possibilities of teachers' professional self-improvement in the process of continuing education. It is noted that teachers' professional development should be facilitated by their mobility, which needs to be shaped and developed. The concept «the teacher's professional mobility» is defined as the ability to identify and realize their own potential in pedagogical activity, to react quickly to changes taking place in society, to work actively on themselves, to identify creativity in professional activity. There are given the*