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# **INNOVATIONS TECHNOLOGIES IN SCIENCE AND PRACTICE**

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## UKRAINIAN FOLK TOY AND ITS ROLE IN THE DEVELOPMENT OF A CHILD

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The revival of Ukrainian national traditions is an important value component of modern society, Especially, preservation of such mental heritage is actual during the total cultural globalization on the background of intensifying synergetic processes of traditional culture through the growth of world migration, total informatization and universalization of world cultural trends. The phenomenon of revival and elevation of national traditions and elements of folk art is the stage of ethnocultural development and preservation of the identity of the Ukrainian community. One of important elements of the revival of Ukrainian national traditions is scientific research and modern reproduction of Ukrainian folk toys.

Folk toy from ancient times had been an important attribute of children's entertainment, of it's mental, aesthetic and social development. Playing with a folk toy wasn't only a fun and joy action, but this entertainment too promoted gaining and development of new vital knowledge, skills and abilities.

Ukrainians made toys for children from all the materials at hand, which were nearby or used in householding. Modern researchers, pedagogues and masters of folk art have systematized the existing Ukrainian folk toys by the method of it's making or manufacturing. Thus, today we know toys made of straw, wood, fabric, paper, clay, cheese and bread.

Today, traditional modeling of clay or other available materials is widely used in teaching not only as an effective way of transmitting traditional culture in the context of globalization, but also as an effective way of aesthetic and intellectual development of a child. The process of manufacture making of funny foals, bulls, birds, cockerels, whistles and «swyshchiks» develops aesthetic taste and imagination, fine motor skills of hands, patience, honesty and diligence of a child.

Recently, a variety of «motanka» dolls have become very popular. Historically, they were made quickly from any rag as a toy for a girl. Modern «motanka» is a sacral object, a Ukrainian souvenir and amulet. For its production folk craftswomen and artists use special technologies, precious and bright fabrics, embroidery, jewelry. Although the «motanka doll» is today perceived as one of the national and regional cultural achievements. It's creation in a primitive version and it's usage during children's games and developmental activities have a positive effect on the value system and worldview of the modern child.

Updating priorities and global trends to expanding the ways of involvement in national cultural heritage has drawn attention to wooden folk toys. Most of the currently available wooden toys are acoustic-mechanical or moving-mechanical.



Corncrakes, «calatals», windmills, carts, horses on wheels, birds with moving wings, carousels are bright and interesting in terms of their design and usage. Wooden dolls, animal figurines, children's tableware, furniture, musical instruments help the child to display their creativity and abilities, encourage the formation of aesthetic taste. The usage of folk toys made of wood in the process of playing is a pedagogically appropriate tool for the purposeful development of cognitive and mental activities of a child.

Folk toys are an effective means to formation the worldview of a child and is a part of the stuff-gaming environment. The usage of the folk toys in the process of educational activities during the fine arts classes and artistic work in preschool educational institutions contributes to the modeling the child's creative personality, affects the cultivation of its aesthetic taste.

Consequently, the Ukrainian folk toy is a universal component of cultural and historical heritage and an effective instrumentality of preserving national traditions. Creative usage of Ukrainian folk toys in the aesthetic and mental development of a child promotes the formation and effective assimilation of new knowledge, skills and abilities, has a positive effect on the development of sensory, fine motor skills, speech, attention, spatial thinking, intelligence, imagination and figurative thinking. Nowadays, the concept of using Ukrainian folk toys in the aesthetic and mental development of a child has gone beyond the national paradigm, but is still actual and clearly reflects the traditional and innovative components of the modern system of education and upbringing.

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