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APPLICATION OF FOLK INSTRUMENTS OF SLOBOZHANIANS IN THE PROCESS OF PRESCHOOL CHILDREN EDUCATION

Roman Natalia,

Candidate of Pedagogic Sciences, PhD, Associate Professor
Kharkiv National Pedagogical University of G.S. Skovoroda

Folk instruments are an important factor on the process of formation of national culture, aesthetic preferences, mental and cognitive differences of every people in the world. The desire for creative self-expression through musical art always had been a natural spiritual demand of the personality. Dancing and singing to a primitive accompaniment are characteristics of both our ancient ancestors and modern people, formed in the environment of the metropolis, high technologies and total informatization.

The historical continuity, originality and local nature of the folk art of Slobozhanian region have preserved for us traditional folk instruments, which eloquently illustrate the way of life, material wealth, temperament, habits, ancient traditions and rituals inherent to Slobozhanians [1]. Folk instruments never went out of everyday use. Gradually developing and improving, enriching themselves with borrowed samples (violin, accordion), they played an important role in revitalization of Ukrainian musical culture, overcoming the crisis of national identity, popularizing folk traditions and moral imperatives.

The tradition of making and original reproduction of the original musical instruments of the Ukrainian people is one of the components of folk crafts of Slobozhanshchyna and it is based on historical samples and regional features [1]. Folk instruments as a unique component of the musical culture of Slobozhanians attract not only art critics, ethnographers, history researchers, masters of folk art attention, but also attention of modern teachers and educators of preschool children, who willingly involve the methods of using primitive musical instruments in the process of aesthetic studying in preschool education institutions. The usage of ancient percussion and noise instruments or their modern analogues is especially appropriate and effective from a pedagogical point of view.

Percussion and noise folk musical instruments are the oldest and simplest. With help of it a dance rhythm or a simple ritual recitative-declamatory calling traditionally was reproduced. It should be noted that rhythm in music and performance culture is the basis of any musical work, regardless of the degree of complexity and virtuosity of performance. Such folk percussion and noise instruments as: drum, rattle, tambourine, bugai, rattler, bells, triangle were characteristic to Slobozhanshchyna. The mentioned instruments were made by folk craftsmen, who often had been also direct performers. As noisy and percussive instruments during folk festivities and holidays, Slobozhanians also widely used household relics – namely: whips, jugs, combs, tubs, rattles, rolling pins, spoons, makitra, sieves, ruble, horseshoes and plates. With the help

of glass bottles filled with water to different levels, Ukrainians made an ancient prototype of a modern xylophone with a defined pitch and a certain order.

Ocarina, whistles, and pipes should be included in the group of ancient wind instruments. They were common among Slobozhanians and traditionally were created by folk craftsmen. Nowadays, these musical instruments are still manufactured and also widely used in folklore and ethnographic professional or amateur collectives. Such collectives can be both consist of adults and children.

Whistles are especially popular presently. Historically, they were produced by potters from leftover clay. At fairs, they were given as change, bought as a toy for children, or given as a souvenir. Depending on the size of the figure and the hole, the whistles had different pitch and a unique timbre of sound. Today, this clay product is an element of the National Cultural Heritage, it has an artistic and ethnographic value. Folk craftsmen are creating original samples specific to their area. Children are also widely involved in the creative process of production. They happily sculpt and paint fairy "bulls", "hobbyhorse", "roosters" and "birds".

Percussion, noise and wind instruments, which are primitive and simple both in terms of design and performance, are widely used in the modern process of preschool children education. The popularity of children's noise orchestras in preschool education institutions and their influence on aesthetic, musical and national education contributed to their active development and widespread distribution. Now, as in ancient times, any funny household items of everyday usage, that make noise, rattle or ring can be used for the creating such orchestra [2]. Children's artistic teams like that are a great source of energy for both young performers and listeners. Noise instruments contribute to an mood elevation, the desire to perform in front of the public, cultivate the joy of creativity and collectivism.

The participation of preschool children in a noise orchestra has a positive effect on the formation of a sense of rhythm, the development of musical and mental abilities, aesthetic taste, and communication skills in a group. Creative collective activity is an effective way of involvement in music. Performing together in a such orchestra disciplines stimulates the activation of attention, the speed of preschooler's reaction, fine motor skills, cultivates looseness, helps to overcome shyness or restlessness, increases the level of communication and socialization.

Any event in preschool educational institutions cannot do without thematic or festive performances of children's noise orchestras. Interesting scenarios and stage costumes are created for them. Upbeat musical works, which preschool children happily perform to the accompaniment of a music director or to the accompaniment of electronic phonograms are one of the bright traditions of life of many modern preschool educational institutions [3].

Thus, the application of folk instruments of Slobozhanshchyna in a process of preschool children education is an effective, pedagogically expedient and important component of the patriotic, musical, aesthetic and mental development of a modern child. The assimilation and reproduction of colorful folk melodies by preschool children with the collective accompaniment of historical Slobozhanian instruments have considerable educational value, contribute to the implementation of folk

performance traditions, the active popularization of Ukrainian musical culture, the preservation of ethnic identity and the consistent assimilation of socially significant national experience.

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